

Summer term

Swallow Class

This half term our topic is 'Good to be Green'. We are focusing on what we can do to reduce our impact on the planet, and in particular how we can reduce the amount of plastic we use, and how this affects marine life. We are also planting some veg, looking at how this reduces waste and transportation, and what plants need to grow well. Our art work will focus on Andy Goldsworthy's natural sculptures.

In English we will start the term looking at 'The boy who cried Ninja' and will write our own versions for y1/2. We will then move on to some non-fiction work, using our Good to be Green topic as a stimulus for writing letters and persuasive texts. Reception are also looking at the story – Oliver's Vegetables. Focus for reception writing is to write in sentences using finger spaces and the phonics they have learned, for y1 is to write in sentences using conjunctions and capital letters correctly, and Y2 are focusing on using subordinating conjunctions in their writing, as well as spelling and handwriting.

In maths this term, Y2 are recapping all 4 operations and fractions, learning to use more efficient strategies and their understanding of the number system more flexibly, as well as solving problems developing their reasoning skills. Y1 are starting with understanding multiplication as making equal groups, repeated addition and counting in 2s 5s and 10s. We then move on to fractions, and place value to 100. Reception are beginning with some work on patterns, creating and continuing patterns, spotting mistakes in patterns, and explaining what patterns they've made, and then going back to adding, focusing on counting on from the first number rather than counting them all.

In phonics reception are moving on to phase 4 phonics – which is recognizing, and being able to blend consonants. So st, bl, fr, etc. These tend to be easier to read than to hear. Y1 will continue to look at alternative spellings for each phoneme, and work on which is the best bet to use in different words.